

88 - Ao chegar o Natal do Senhor

Comunhão

A musical staff in G clef and a key signature of one flat (F major). The time signature is 3/4. The staff shows three measures. The first measure ends with a half note. The second measure begins with a vertical bar line and contains three quarter notes. The third measure begins with a vertical bar line and contains two quarter notes. Above the staff, the labels "F", "C7", and "Dm" are positioned above their respective measures.

1. Ao che - gar o Na - tal do Se - nhor,
 2. O Na - tal é_um a - pe - lo de paz,
 3. Mul - ti - dões so - frem du - ra_a - fli - ção,
 4. Há cri - an - ças nas - cen - do sem lar,
 5. Quan- do_os ho - mens se_u- ni - rem em Deus,

A musical staff in G minor (indicated by a treble clef and a flat sign) shows a melodic line. The first measure consists of two eighth notes followed by a quarter note. The second measure consists of three eighth notes. The third measure consists of two eighth notes followed by a quarter note. Above the staff, the chords are labeled: Gm, F, and C.

1. co - me -	ça -	mos	en -	tão	re -	vi -	ver.
2. de jus -	ti -	ça	que	nas -	ce	do_a-	mor.
3. vi - vem	tris -	tes	sem	na -	da_es-	pe -	rar.
4. mui- tas	mor-	rem	por	fal -	ta	de	pão.
5. fin - da -	rá	to -	do	mal	e o -	pres -	são.

A musical staff in G clef and common time. It features a key signature of one flat. The staff begins with a dotted half note. This is followed by a measure containing three eighth notes. The next measure contains two eighth notes. The following measure contains three eighth notes. The staff concludes with a single eighth note. Above the staff, the letter 'F' is centered over the first measure, 'F7' is centered over the second measure, and 'B♭' is centered over the third measure.

1. Co	-	mo_a	ter	-	ra	que_a	chu	-	va	re	-	no	-		
2. Deus		che	-	gou	pa	-	ra_o	mei	-	o	do		po	-	
3. Pas	-	sam		fo	-	me,	não	têm	a	-	le		gri	-	
4. Seu		ge	-	mi	-	do_i	-	no	-	cen	-	te	se	ou	-
5. Eis		a		lu	-	ta		de		quem	é	con	-	ciên	-

A musical staff in G clef and a key signature of one flat (F major). The staff consists of five horizontal lines and four spaces. It features a single measure of music. The first three notes are quarter notes on the second line, the fourth note is a half note on the third line, and the fifth note is a quarter note on the fourth line. Above the staff, the letter 'F' is centered above the first three notes, 'C' is centered above the fourth note, and another 'F' is centered above the fifth note.

1. va,	re	-	no	-	va	-	mos		tam	-	bém	nos	-	so		ser.	
2. vo,	te	-	ve		pe	-	na,_as		-	su	-	miu	nos	-	sa		dor.
3. a,	são	a_i	-	ma	-	gem		de		Deus	a	sal	-			var.	
4. ve,	con	-	vi	-	dan	-	do_a_es		-	ten	-	der	nos	-	sa		mão.
5. te	de		sua		no	-	bre_e_im	-	por	-	tan	-	te		mis	-	são.

Musical notation for the first line of the chorus, starting with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "E - le nas-ce_es-pe - ran - çá, traz li - ber - ta - ção, en - si-na_o ca -" are written below the notes. Chords Dm and Gm are indicated above the staff.

E - le nas-ce_es-pe - ran - ça, traz li - ber - ta - ção, en - si - na_o ca -

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains six eighth notes followed by a measure separator. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a dotted half note, followed by a measure separator, and then a bass note on the third line.

mi-nho ao Pai e_ao ir - mão. E- le mão.