

18 - Ó vem, Emanuel

Abertura

D. R.

The musical score is written in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in a treble clef. Chord symbols are placed above the staff: Eb, Cm, Bb, Eb, Bb, Eb, Cm, Bb, Eb. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score ends with a double bar line.

Ó vem! Ó vem, E - ma - nu - el! És a_es-pe-ran-ça de_Is-ra-

el! Pro - mes - sa de li - ber - ta - ção,

vem nos tra - zer a sal - va - ção! Dai gló - ria_a Deus, lou - vai po - vo fi -

el, vi - rá em bre - ve_o_E - ma - nu - el.